

E257c
Tena 360043

LVIII. C. 8.



3

Viola.

1.

All^o. moderato.

UOR.

UOR.

p. *cres.* *f.* *p.*

cres. *p.* *cres.* *p.*

f. *fz.*

p. *f.* *fz.* *p.* *pp.* *cres.*

p. *cres.*

fz. *fz.* *fz.* *cres.* *f.*

fz. *fz.* *cres.*

p.

p. *cres.* *pp.* *cres.* *p.* *f.*

f. *f.* *1* *V. S.*

E257/1c
Tema 4560

Viola.

p. *cres.* *p.*
pp. *cres.* *sf.* *p.* *sf.*
sf. *sf.* *f.* *ff.* *p.*
p.
cres. *p.* *cres.*
p. *sf.* *sf.* *sf.* *sf.* *sf.* *cres.*
fp. *ff.* *sf.* *p.* *pp.* *cres.* *sf.*
sf. *sf.* *sf.* *pp.* *cres.* *sf.* *sf.* *p.* *pp.*

Allegretto $\frac{3}{4}$ ¹
p. *cres.* *sf/p.* *cres.* *cres.*
sf. *p.* *sf.* *sf.* *p.*
p. *p.* *sf.* *sf.* *cres.* *decre.* *p.*
cres. *sf.* *p.* *cres.* *sf.*

Viola.

3.

First system of musical notation for Viola. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures of music with dynamic markings *f.*, *sf.*, *cres: p.*, and *sf.*. The second staff continues the melody with dynamic markings *sf.*, *sf.*, *sf.*, *p.*, *deores:*, and *pp.*. A first ending bracket is marked with a '1' at the end of the second staff.

Section labeled "Maggiore." in 3/4 time. It consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings *p.* and *cres:*. The second staff features a double bar line with repeat dots, followed by music with dynamic markings *p.* and *cres:*. The third staff continues with dynamic markings *p.* and *cres:*. A first ending bracket is marked with a '1' at the end of the third staff.

Section labeled "Coda." in 3/4 time. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings *p.* and *cres:*. The second staff continues with dynamic markings *sf.*, *p.*, and *pp.*. A first ending bracket is marked with a '1' at the end of the second staff.

Section labeled "Allegro." in 2/4 time. It consists of four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings *p.*, *cres:*, *sf.*, and *p.*. The second staff continues with dynamic markings *p.*, *sf.*, *cres:*, *f*, and *sf.*. The third staff includes dynamic markings *p.*, *cres:*, *sf.*, and *sf.*. The fourth staff includes dynamic markings *f.*, *p.*, *pp.*, *cres:*, and *p.*. A first ending bracket is marked with a '1' at the end of the fourth staff.

V. S.

4.

Viola.

Handwritten musical score for Viola, measures 242-251. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 242: *p.* (piano), *cres.* (crescendo), *p.* (piano), *sf.* (sforzando).
- Measure 243: *p.* (piano), *cres.* (crescendo), *f.* (forte), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).
- Measure 244: *sf.* (sforzando), *cres.* (crescendo), *f.* (forte), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).
- Measure 245: *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).
- Measure 246: *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).
- Measure 247: *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).
- Measure 248: *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).
- Measure 249: *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).
- Measure 250: *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).
- Measure 251: *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando).

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 242 is visible at the bottom center.

3

1.2.3

E257/2c
rma 360046



2.

Viola.

All.^o con brio.

QUARTETTO I.

Handwritten musical score for Viola, Quartetto I, All.^o con brio. The score consists of 14 staves of music, featuring various dynamics (p., f., ff., sf., fp., pp., cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2). The notation includes eighth and sixteenth notes, rests, and accidentals. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Viola.

Handwritten musical score for Viola, page 177. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including fortissimo (ff), fortissimo piano (fp), forte (f), piano (p), and pianissimo (pp), along with crescendos and first endings. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

177.

4.

Viola.

Adagio
affettuoso ed
appassionato.

pp. *cres.*

p. *pp.* *sf.* *cres.* *pp.* *cres.* *p.*

cres. *p.* *pp.*

cres. *p.*

cres. *p.*

cres. *sf.* *p.*

pp. *cres.* *p.* *pp.* *pp.* *f.*

sf. *sf.* *sf.* *sf.* *cres.*

pp. *f.* *p.* *pp.* *ppp.*

pp. *cres.* *f.*

p. *f.* *p.* *pp.* *sf.* *cres.* *p.*

cres. *sf.* *p.*

cres. *sf.* *p.*

1

177

Viola.

First system of the Viola part, consisting of four staves. The first staff begins with a *cres.* marking and a first ending bracket labeled '1'. The second staff contains *pp.*, *cres.*, and *pp.* markings. The third staff features *fp.*, *f.*, *p. cres.*, *f.*, *f.*, and *f.* markings. The fourth staff includes *f.*, *ff.*, *p.*, and *pp.* markings.

Scherzo
All.^o molto.

Scherzo section, All.^o molto. This section consists of seven staves. The first staff starts with a *p.* marking. The second staff ends with *pp.*. The third staff begins with *pp.*. The fourth staff includes *cres.*, *p.*, and *pp.* markings. The fifth staff features *pppp.*, *sf.*, *sf.*, *sf.*, and *sf.* markings. The sixth staff contains *cres.* and *f.* markings. The seventh staff includes *sf.*, *sf.*, and *sf.* markings.

Trio.

Trio section. This section consists of four staves. The first staff begins with *ff.*, *p.*, *fp.*, and *fp.* markings. The second staff includes *pp.* and *pp.* markings. The third staff features *cres.*, *fp.*, and *fp.* markings. The fourth staff includes *fp.*, *fp.*, and *fp.* markings. The page number '177.' is located at the bottom center, and 'D.C.' is at the bottom right.

1

Allegro.

177.

Viola.

This page contains the musical score for the Viola part, measures 175 through 187. The music is written on 15 staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *sf.* (sforzando), *p.* (piano), *f.* (forte), *ff.* (fortissimo), *cres.* (crescendo), and *pp.* (pianissimo). There are several first and second endings marked with '1' and '2'. The piece concludes with a final *ff.* marking at measure 187.

Viola.

Allegro.

QUARTETTO II.

sempre pp.

Viola.

J.

Handwritten musical score for Viola, page 2. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamics (p, f, sf, pp, decres., cres.), articulation (accents, slurs), and fingerings (1, 2, 3). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The piece concludes with a double bar line on the final staff.

10.

Viola.

Adagio
cantabile.

Adagio cantabile. Musical score for Viola, featuring various dynamics (p., cresc., p., f., sf.) and a first ending marked 'All. 1'. The tempo changes to 'tempo 1. mo' at the end of the section.

Scherzo
Allegro.

Scherzo Allegro. Musical score for Viola, featuring various dynamics (p., f., decres., p., ff., p., cresc., f.) and a first ending marked '1'.

Trio.

Trio. Musical score for Viola, featuring various dynamics (sf., p., p., p., cresc. sf.) and a first ending marked '1'.

All.º molto quasi Presto.

pp. *cres.* *pp.* *pp.* *p.* *p.* *cres.* *f.* *ff.* *p.* *p.* *cres.* *f.* *ff.* *f.* *ff.* *f.* *deores.* *p.* *pp.* *p.* *cres.* *p.* *1* *1* *3*

D.C. *V. S.*

A page of musical notation for a piano piece, featuring 14 staves of music. The notation includes various dynamic markings such as 'fp.', 'f.', 'sf.', 'p.', 'pp.', 'cres.', and 'decr.', as well as articulation marks like '1', '2', '3', '4', and '5'. The music is written in a single system, with the key signature of one sharp (F#) and a common time signature (C).

Allegro.

QUARTETTO III.

[illegible]

14.

Viola.

Musical score for Viola, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include crescendos, piano (p.), fortissimo (ff.), and pianissimo (pp.).

Andante
con moto.

Musical score for Viola, measures 11-20. The score changes to B-flat major (two flats) and 2/4 time. It continues with complex rhythmic patterns and dynamic markings such as crescendo, fortissimo, and pianissimo. Measure numbers 1 and 2 are indicated below the staff.

Viola.

15.

Violin part of a musical score, measures 1-15. The music is in B-flat major, 4/4 time. It features a variety of dynamic markings including *p*, *pp*, *f*, *ff*, and *cres.* There are also trills (*tr.*) and slurs. The piece ends with a fermata on the final note.

Allegro.

Minore.

pizz. coll' arco.

ppp. sf. sf. sf.

sf. cres. p.

cres. sf. sf. sf. sf. sf. sf.

cres. p. cres. sfp.

Presto. 6/8

1 7

f. f. f. f. p.

cres. sf.

p. sf. sf. sf. sf. cres.

p. p. p. p. p.

1 3

cres. sf. sf. sf. ff. fp. dol.

ff. ppp. ff.

p. cres.

1 1 2 1

f. f. f. f. p. f. p.

3 ppp. f. sf.

Viola.

Handwritten musical score for Viola, page 3. The score consists of 15 staves of music in G major (one sharp). It features various dynamic markings such as *p*, *ff*, *fp*, *pp*, *f*, and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The word "smorzan" is written on the fourth staff. The page number "177." is at the bottom center.

3

4.5.6

E357/3c
Row 3547



Viola.

All.^o ma non tanto.

QUARTETTO IV.
All.^o ma non tanto.

The musical score is written for a quartet and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'All.^o ma non tanto.' The score includes various dynamic markings such as *p.* (piano), *sf.* (sforzando), *ff.* (fortissimo), *fz.* (forzando), *cres.* (crescendo), and *pp.* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also repeat signs and first/second endings indicated by the numbers 1 and 2. The score is arranged in a single system, with each staff representing a different part of the quartet.

4

3.

This page of musical notation contains 14 staves of music. The notation is written in a single melodic line on a grand staff. The music features various dynamic markings, including *p.* (piano), *cres.* (crescendo), *f.* (forte), *ff.* (fortissimo), and *pp.* (pianissimo). There are also articulation markings such as accents and slurs. The music is written in a single melodic line on a grand staff. The page number 151 is visible at the bottom center.

Viola.

Andante
scherzoso
quasi All^{to}

5
pp. cres: sf.
sf. sf. p. sf. sf. sf. sf. sf. sf.
sf. sf. cres: f. 1 sf/p.
8 pp.
sf. sf. cres: sf. sf. 1
p. cres:
pp. p. sf. sf. sf. pp.
4 f. 1 sf. sf. sf. sf.
3 decres: pp. 1
sf. sf. sf. sf. pp.
4 pp. sf. sf. sf. sf. sf.
f. sf. cres: p. sf. sf.
sf. sf. sf. sf. sf. sf. cres:
8 pp.

4
Viola.

5.

Menuetto.
Allegro.

Trio.

Men:
D.C.

La seconda volta
si prende il tempo più All.

Allegretto

The musical score for Viola, Allegretto, consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p.*, *cres.*, *f.*, *p.*, *cres.*
- Staff 2: *sf.*, *p.*, *p.*, *cres.*, *f.*
- Staff 3: *p.*, *cres.*
- Staff 4: *cres.*
- Staff 5: *1.*, *2.*, *cres.*, *p.*, *cres.*, *f.*
- Staff 6: *p.*, *cres.*, *sf.*, *p.*, *f.*, *p.*, *cres.*
- Staff 7: *p.*, *cres.*
- Staff 8: *f.*, *sf.*, *sf.*, *ff.*, *p.*, *cres.*
- Staff 9: *f.*, *fp.*
- Staff 10: *fp.*, *fp.*
- Staff 11: *1.*, *2.*, *p.*, *cres.*, *f.*, *p.*, *f.*
- Staff 12: *1.*, *2.*, *p.*, *p.*, *cres.*
- Staff 13: *f.*, *p.*, *cres.*, *f.*

8.

Viola.

QUARTETTO V.
Allegro.

5

1

sf. *sf.* *sf.* *p.*

p. *cres.*

p. *cres.* *f.* *p.* *sf.*

f. *sf.* *p.*

pp. *pp.*

pp. *f.* *p.*

f. *sf.* *sf.* *sf.* *sf.*

sf. *sf.* *sf.*

sf. *p.* *cres.* *sfp.* *cres.*

f. *p.*

cres. *f.* *sf.*

sf. *pp.*

p.

Viola

9.

f *p* *cres:* *f.* *cres:* *f.*
p. *p.* *p.* *pp.*
cres: *f.* *sf.* *sf.* *sf.* *sf.* *p.*
p. *cres:* *f.*
p. *f.* *p.* *cres:*
f. *p.* *sf.* *f.*
sf. *p.* *pp.* *f.*
pp. *f.* *p.*
f. *sf.* *sf.* *sf.*
sf. *sf.* *sf.* *sf.* *p.*
cres: *sf.* *p.* *cres:* *f.* *p.*
f. *p.* *cres:* *f.*

10.

Viola.

Menuetto.

Menuetto. *3/4* *11*

p.

p.

cres. *ff.* *12*

cres.

f. *p.* *cres.* *sf.* *1.* *2.*

Trio.

Trio. *3/4*

p. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

p. *cres.* *p.*

sf. *sf.* *sf.* *sf.* *sf.* *M: D: C:*

Andante
cantabile.

Andante
cantabile. *2/4*

p.

cres. *p.*

Var. I.

Var. I. *2/4* *1*

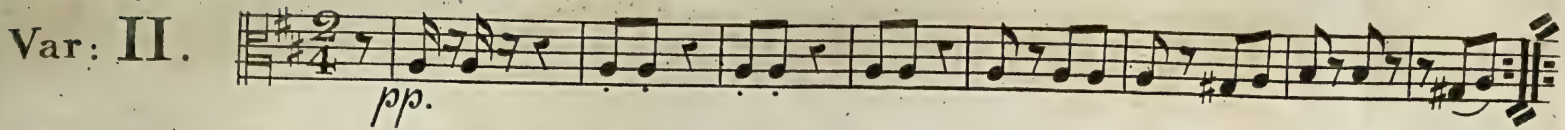
p.

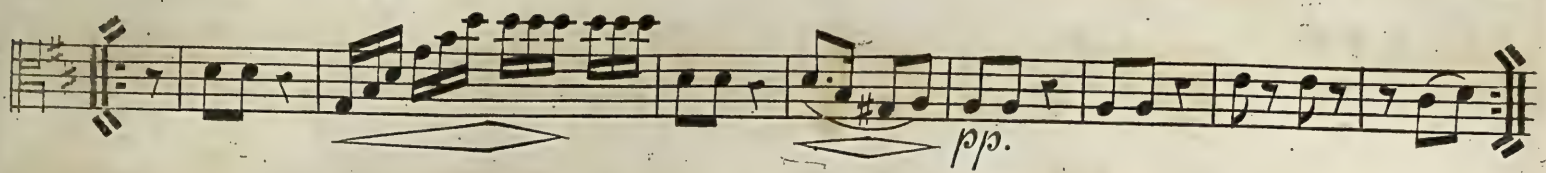
cres. *sf.* *sf.* *sf.* *sf.* *p.* *1* *8*

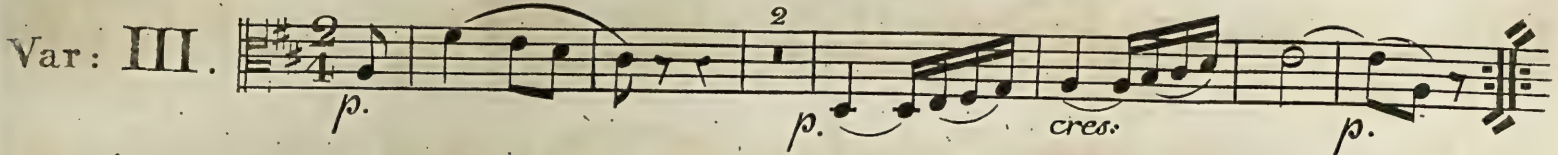
cres. *sf.* *sf.* *sf.* *sf.* *p.* *1st.*

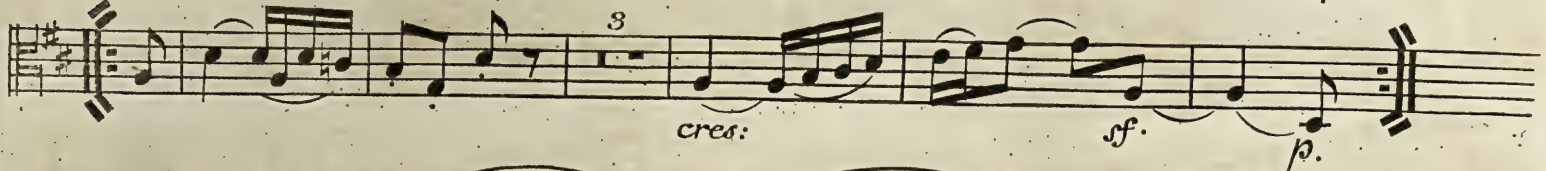
5
Viola.

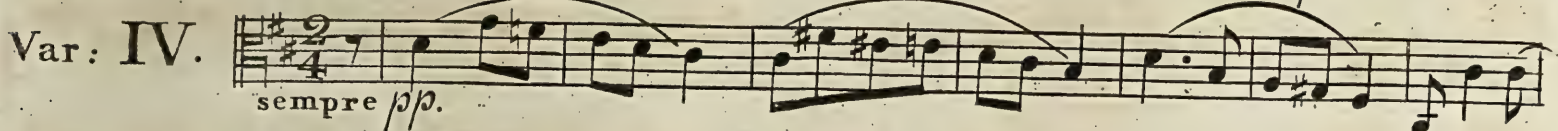
II.

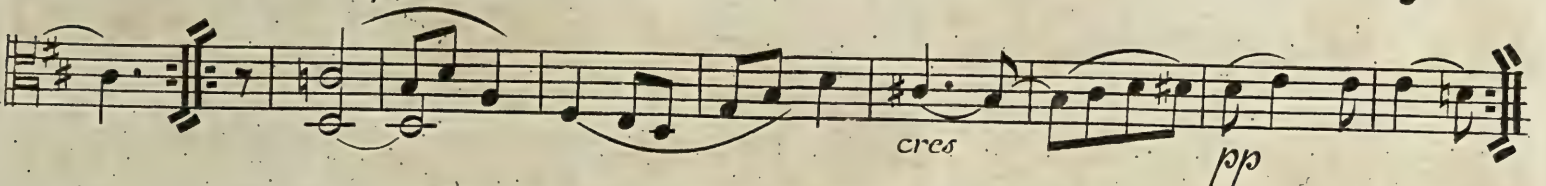
Var: II. 

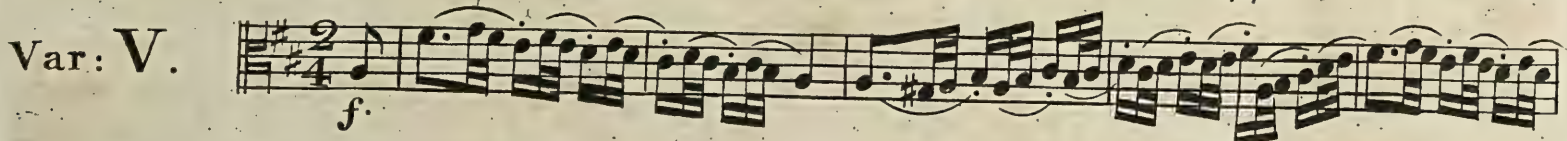


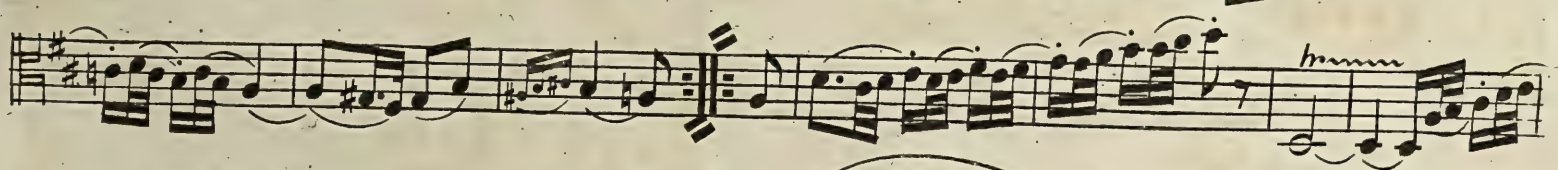
Var: III. 

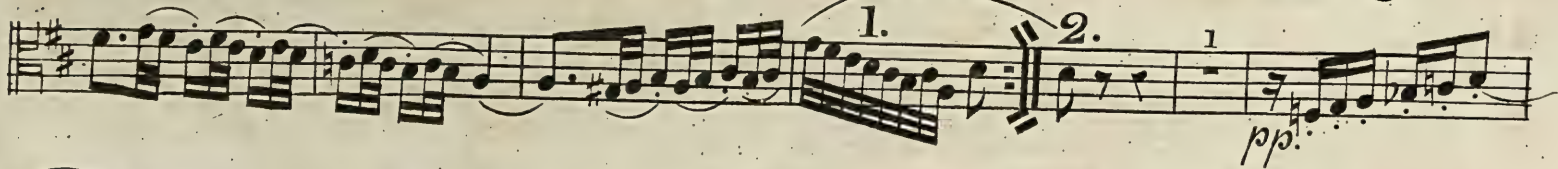


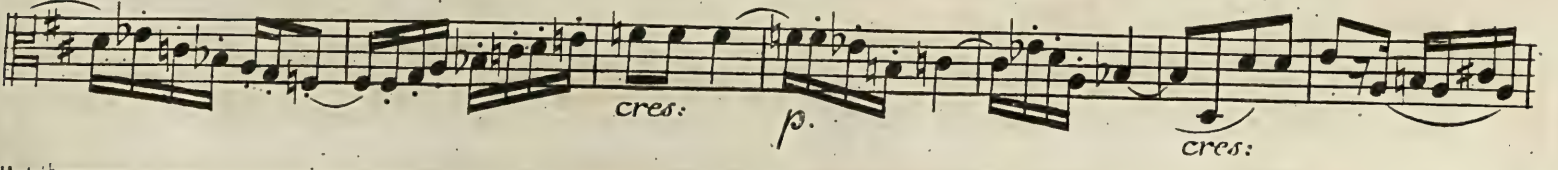
Var: IV. 



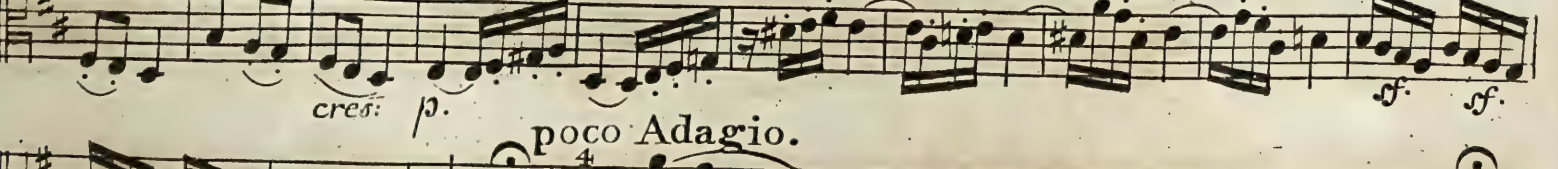
Var: V. 

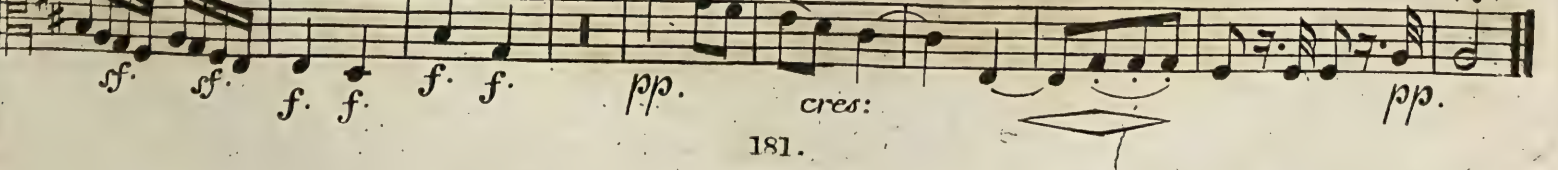












12.

Viola.

Allegro.

The musical score for Viola, page 12, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff begins with a dynamic of *p.* (piano). The second staff includes a triplet of eighth notes marked with a '3' above it. The third staff has a first ending bracket marked with a '1' above it. The fourth staff features a crescendo marked 'cres.' leading to a fortissimo *f.*, followed by a piano *pp.* and another crescendo 'cres.' leading to a piano *p.*. The fifth staff starts with a piano *p.*, followed by a crescendo 'cres.' and a piano *p.*. The sixth staff begins with a first ending bracket marked with a '1' above it, followed by a crescendo 'cres.' and a piano *p.*. The seventh staff starts with a piano *pp.*, followed by a piano *p.*. The eighth staff has a first ending bracket marked with a '1' above it. The ninth staff includes a first ending bracket marked with a '1' above it, followed by a piano *p.*, and then a first ending bracket marked with a '2' above it. The tenth staff features a crescendo 'cres.' leading to a piano *p.*, followed by a fortissimo *f.*. The eleventh staff starts with a fortissimo *f.*, followed by a piano *p.*, a crescendo 'cres.' leading to a fortissimo *f.*, and then fortissimo *f.*. The twelfth staff begins with a fortissimo *f.*, followed by a piano *p.*, a crescendo 'cres.' leading to a fortissimo *f.*, and then fortissimo *f.*. The thirteenth staff starts with a fortissimo *f.*, followed by a fortissimo *f.*, and then fortissimo *ff.*. The fourteenth staff begins with a piano *p.*, followed by a pizzicato 'pizz:' marking, and then a fortissimo *f.*.

5
Viola.

13.

coll' arco.

cres: p.

cres: p. p.

cres: p.

cres: p.

cres: f. pp. p.

p. p.

cres: sf. sf. sf. sf. sf. p. sf.

p. sf. pp. p.

p. f. sf. sf.

p. p. cres: f.

p. f. sf. sf.

p. p. cres: f. p.

187.

All^o. con brio.

181.

Viola.

15.

cres. *f.* *ff.*
sf. *fp.* *pp.* *3* *5*
p. *1*
cres. *decre.* *p.* *1*
pp. *fp.* *fp.*
pp.
f. *f.* *f.* *f.* *f.* *f.*
p. *f.* *sf.* *sf.*
sf. *sf.* *sf.* *sf.* *f.*
p.
sf. *p.* *pp.* *cres.* *sf.* *p.* *p.* *decre.* *pp.* *sf.*
sf. *sf.* *p.* *cres.* *p.* *cres.*
sf. *p.* *cres.*
f. *f.* *ff.* *1.* *2.*

Adagio

ma non troppo.

p. *p.*
 queste note ben marcate.
p. *cres.* *pp.*
1 *cres.* *p.* *sf.* *sf.* *sf. cres.* *sf. decres.*
pp. *fp.* *sf.* *sf.* *fp.* *sf.* *sf.* *fp.* *pp.*
pp. *pp.*
cres. *p.* *p.*
 queste note ben marcate.
sf. *sf.* *sf.* *p.* *ff.*
p. *pp.* *cres.* *pp.* *sf.* *sf.* *sf.* *p.* *cres.*
p. *ff.* *pp.* *pp.* *pizz.*

Scherzo.
Allegro.

p. *f.* *p.* *f.* *p.* *cres.*

p. *sf.* *sf.* *f.* *p.* *sf.* *sf.* *sf.*

sf. *cres.* *f.* *sf.*

sf. *sf.* *sf.* *sf.* *p.* *cres.*

ff. *p.*

Trio.

fp. *fp.*

fp. *ff.* *sf.*

Questo pezzo si deve trattare
colla più grand delicatezza.

M: D: C:

La malinconia
Adagio.

sempre pp. *pp.*

f. *p.* *f.* *p.* *pp.* *pp.*

cres. *p.* *f.* *p.* *f.* *p.*

sf. *p.* *f.* *p.* *f.* *p.*

sf. *decres.* *pp.* *cres.* *ff.* *p.* *decres.* *pp.* *V. S.*

18.

Viola.

Allegretto quasi All.^o

181.

6
Viola.

19.

p. *cres:* *Tempo I^{mo}* *ff.* *p.* *pp.* *Allegretto.* *pp.* *f.* *pp.* *sf.* *sf.* *p.* *Adagio.* *cres:* *p.* *sf.* *sf.* *decres:* *1.* *p.* *sf.* *sf.* *sf.* *cres:* *f.* *p.* *1.* *p.* *cres:* *p.* *cres:* *p.* *Adagio.* *decres:* *pp.* *Prestissimo.* *cres:* *f.* *ff.*

3

E257/4c
Rena 36050



2.

L.van Beethoven.

Allegro

Viola

Op: 28.

QUATUOR.

Op: 28.
QUATUOR.

1 2 3 4 5 6 7 8 9 10 11 12 13

14

3

1 1

3.

V. S.

4.

Viola.

Adagio.

Tempo 1^{mo}.

This page contains musical notation for a piano piece, consisting of ten staves and 14 numbered measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs), and fingerings.

The first staff contains measures 1 and 2. Measure 1 is marked *pp* and measure 2 is marked *p*. The second staff contains measures 3 through 9. The third staff contains measures 10 through 14. The fourth staff contains measures 15 through 21. The fifth staff contains measures 22 through 28. The sixth staff contains measures 29 through 35. The seventh staff contains measures 36 through 42. The eighth staff contains measures 43 through 49. The ninth staff contains measures 50 through 56. The tenth staff contains measures 57 through 63.

The notation includes various dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs), and fingerings. The key signature is one sharp (F#) and the time signature is 4/4.

Viola.

5.

The musical score for Viola on page 5 contains ten staves of music. The key signature has one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a fortissimo (*f*) dynamic, followed by a decrescendo to piano (*p*). It includes fingerings 1 and 6.
- Staff 2:** Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*cres*) and a fortissimo (*f*) dynamic.
- Staff 4:** Features a fortissimo (*f*) dynamic, followed by a decrescendo to piano (*p*).
- Staff 5:** Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 6:** Includes a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 7:** Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 8:** Includes a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 9:** Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 10:** Includes a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.

Andante.

The musical score for Viola, page 6, is written in 2/4 time and marked Andante. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *p* (piano), *f* (forte), and *cres* (crescendo). It includes first and second endings, repeat signs, and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals. The score concludes with a double bar line and repeat signs.

Viola.

7.

Scherzo
All° vivace.

Trio

8.

Viola.

Rondo
Allegro ma
non troppo.

Rondo
Allegro ma
non troppo

p

cres

f

ff

pp

Viola.

9.

Musical score for Viola, page 9. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff has a "cres" marking. The third staff has a "ff" marking. The fourth staff has "f" markings. The fifth staff has "f", "ff", "ff", and "f" markings. The sixth staff has a "ff" marking and a "p" marking. The seventh staff has a "cres" marking. The eighth staff has a "f" marking. The ninth staff has a "3" marking. The tenth staff has a "V. S." marking.

V. S.

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various dynamics (p, ff, f, pp, cresc), articulation (accents), and fingerings (1, 2). The piece concludes with the instruction "più All° quasi Presto." and "fine."

L.v. Beethoven

QUATUOR
Concertant.

Viola.

1.

All^o. con brio.

2.

Sempre staccato.

Viola .

3.

Violino musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *cres*, *f*, *ff*, *p*, and *pp*. The notation includes slurs, ties, and a trill in measure 9.

Adagio

Cantabile .

Cantabile musical score, measures 11-15. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cres*, *f*, *decres*, and *pp*. The notation includes slurs, ties, and a trill in measure 14.

Viola .

4.

The musical score for Viola on page 4 contains the following elements:

- Staff 1:** Starts with a long melodic line marked *cres*, followed by *decr*, *p*, *p*, and *f*.
- Staff 2:** Features *p*, *cres*, *p*, *cres*, *p*, and the instruction *Sempre legiermente.*
- Staff 3:** Includes *cres*, *f*, and *p*.
- Staff 4:** Includes *cres* and *p*.
- Staff 5:** Includes *cres*, *decr*, *cres*, *ff*, *f*, *cres*, and *p*.
- Staff 6:** Includes the instruction *legiermente.*
- Staff 7:** Includes *decr* and *p*.
- Staff 8:** Includes *cres*, *p*, and *dol* (dolce).
- Staff 9:** Includes triplets (3), *pp*, *ff*, *f*, and *fp*.
- Staff 10:** Includes *cres*, *p*, *cres*, *f*, and *p*.
- Staff 11:** Includes *pp*, triplets (3), *ff*, *f*, and *fp*.
- Staff 12:** Includes *p*, *cres*, *p*, *pp*, *pizz* (pizzicato), *arco* (arco), *cres*, and *p*.

Viola .

5.

Scherzo la prima parte Senza repetitione .

Allegro .

Trio .

Scherzo Da. Capo .

Finale .

Allegro .

The musical score for the Viola part of the Finale, Allegro, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: Starts with a first ending (marked '1') and includes dynamics *p*, *cres*, *ff*, *p*, and *cres*.
- Staff 2: Includes dynamics *ff*, *p*, *cres*, *ff*, *decres*, *p*, and *cres*.
- Staff 3: Includes dynamics *ff*, *decres*, *cres*, *ff*, *p*, and *ff*.
- Staff 4: Includes dynamics *cres*, *f*, and *p*. It features a second ending (marked '2').
- Staff 5: Includes dynamics *cres*, *p*, and *p*.
- Staff 6: Includes dynamics *p*, *cres*, and *f*.
- Staff 7: Includes dynamics *decres*, *p*, *p*, *cres*, *p*, and *ff*.
- Staff 8: Includes dynamics *cres* and *f*.
- Staff 9: Includes dynamics *ff*, *f*, and *p*.
- Staff 10: Includes dynamics *pp* and *pp*. It features a second ending (marked '2').
- Staff 11: Includes dynamics *pp*, *pp*, *p*, *cres*, and *ff*. It features a first ending (marked '1').
- Staff 12: Includes dynamics *p*, *cres*, and *ff*. It features a first ending (marked '1').

Viola.

7.

The musical score for Viola on page 7 consists of 14 staves. The key signature is G major (one sharp). The notation includes various dynamics such as *p*, *f*, *ff*, *dol*, *decres*, and *cresc*. There are also fingerings indicated by numbers 1, 2, and 3. A measure rest is marked with the number 8. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.



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VIOLA

QUARTETT II.

ALLEGRO 1

1 2 3 4 5 6 1 2

p *cres.* *p*

3 4 5 6 7 8 9 10 *A*

cres. *il-f* *ff* *p*

B

cres. *sf* *p* *dol.*

sf p *sf p* *cres.*

C

p *cres.* *f* *ff* *sf p* *sf p* *sf p*

D

sf p *fp* *cres.* *p* *cres.* *sf p* *sf p*

E

sf p *fp* *cres.* *p*

3 *F*

cres. *ff* *p*

1 1 *G*

f *p* *dol.* *cres.* *p*

H

1 2 3 4 5 1

p *cres.* *f*

2 *f* *p* *f* *p*

I

cres. *f* *f* *p*

VIOLA.

3

Musical score for Viola part of Beethoven's Quartets Op 59, measures 1-50. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *sempre*. There are also first and second endings marked with '1' and '2'. The score is divided into measures by bar lines. The first staff begins with a first ending marked '1'. The second staff begins with a first ending marked '1'. The third staff begins with a first ending marked '1'. The fourth staff begins with a first ending marked '1'. The fifth staff begins with a first ending marked '1'. The sixth staff begins with a first ending marked '1'. The seventh staff begins with a first ending marked '1'. The eighth staff begins with a first ending marked '1'. The ninth staff begins with a first ending marked '1'. The tenth staff begins with a first ending marked '1'.

VIOLA

1 2 3 4 5 6 7 1 2 2 4 1

p *cres.* *f* *più f*

2 3 *ff* *dimin.* *poco ritard.* *a tempo* *dol.*

cres. *p* *cres.*

3 3 3 *sf* *sf*

sf *sf* *sf* *dol.*

cres. *sf p* *sf p* *sf p*

sf p *cres.* *p* *cres.*

3 *f* *p*

1 *f* *p* *cres.*

più f *sf* *sf*

sf *sf* *sf* *poco ritard.* *a tempo*

cres. *f/p* *cres.* *f* *p* *sf*

fp *p* *cres.*

f *ff*

dimin. *p* *sf* *sf* *dimin.* *pp* *cres. f* *ff*

ALLEGRETTO
VIVACE SEMPRE
SCHERZANDO

8 *pp* *cres.* 4

f *p* *f* *p* *ff*

2 1 *sf* *sf* *p* *fp*

1 *cres.* *sf* *p* *cres.* *sf*

p *pp* *cres. f* *p* *cres.* *sf* *p* *pp*

5 2 *pp* *pp* *cres.* *pp*

6 1 *f* *sf* *f* *sf*

sf *pp* *ff*

p *f* *f* *sf*

Beethovens Quartets Op 59

6

VIOLA

1

f *p* *cres* *sf* *p*

f *sf* *p*

cres *f* *sf* *p*

pp *cres* *fp*

1 1 1 1 *cres* *f* *ff* *p dol*

pp *poco ritard. a* *dim* *cres*

tempo *p* *poco ritard. a tempo* *cres* *ff*

f *ff* *f*

pp *pp*

sempre p *sempre staccato e Piano*

cres

1 *ff* *p* 1

cres *f* *p dol*

f *ff* *sf* *sf* *p* *ff*

1 *cres* *f* *p* *pp*

Beethovens Quartets Op 59

Handwritten musical score for Viola, Beethoven's Quartets Op 59, page 7. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics (pp, p, f, ff, sf, sfz, cresc., decresc.), articulation (accents, slurs), and performance instructions (pizzic, arco, a tempo, poco ritard). Red handwritten markings (T, IL, V, Z, A, B, C) are present above several staves. The piece concludes with a double bar line.

ADAGIO
MOLTO E MESTO

p *cres. p* *cres. f sf* *morendo* *cres.*

p *cres. p* *cres. f sf* *morendo* *cres. sf*

cres. sf f *p*

f f *p*

pp

cres. *sf*

pizzic. sf. *arco* *cres.*

f *pizzic.* *arco*

pp *poco ritard. a tempo* 6

cres. *p* *cres.* *sfp*

cres. *sfp* *pp* *sempre staccato*

cres.

cres. *f* *morendo* *p* *cres.* *f*

p

cres *f* *f* *p*

cres

cres

sf *p* *dimin* *pp* *cres* *sf*

cres *sf* *p*

Beethovens Quartets Op 59

V. S.

7
p
cres.
sf
sf
cres.
ff
p
sf
D 1 2 3 4 5 6 7 8 E
dimin. pp ff sf
poco ritard. a tempo cres.
p
cres.
f
ff
dimin.
p
dimin. pp p# cres. f p
dimin. pp
dimin. pp
sf sf sf sf ff p
cres.
f
sf sf
ff
dimin. p dimin.
pp hr hr hr hr

Beethovens Quartets Op 59

p *dimin* *pp* *ff* *sf* *p* *cres* *ff* *sf* *p* *dimin* *pp* *sf* *ff* *pp* *cres* *ff* *pp* *cres* *ff* *sf* *sf* *sf* *sf* *sf* *f* *f* *ff* *ff* *Adagio ma non troppo* *ff* *p* *sempre perdendosi* *ppp* *Presto* *ff*

Beethovens Quartets Op 59

ALLEGRO

QUARTETT III.

pp *f* *p*
fp *cres.* *il* *f* *più f*
ff *sempre più f*
pp *sempre p*
poco ritard. *a tempo*
cres.
ff *sf* *sf*
sf *f* *sf* *sf*
ff
2 *1* *3*
p *ff* *pp* *pp*

Handwritten musical score for Viola, featuring various dynamics and performance instructions. The score is written on 14 staves, with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *p* (piano). Performance instructions include *cres.* (crescendo), *dimin.* (diminuendo), *sempre p* (always piano), *dol.* (dolce), *più cres.* (more crescendo), and *Sempre più Piano* (Always more piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Beethovens Quartets Op. 133

MOLTO
ADAGIO

VIOLA

15

1 Si tratta questo pezzo molto di sentimento

The musical score for the Viola part, page 15, is written in A major (three sharps) and common time. It begins with the tempo marking 'MOLTO ADAGIO' and the instruction '1 Si tratta questo pezzo molto di sentimento'. The score consists of 20 staves of music. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *dimin.* (diminuendo), *espres.* (espressivo), *espressivo*, and *mancando*. Performance instructions include 'cres. più cres.', 'espres.', 'cres. f p', 'sf p', 'cres.', 'p p', 'cres. f ff', 'cres.', 'f p', 'dimin.', 'cres. f p', 'espressivo', 'cres.', 'p mancando', 'cres.', 'f', 'cres.', 'p', 'cres.', 'p cres.', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', '3', '3', and 'dimin.'. The score concludes with the title 'Beethovens Quartets Op 59'.

ALLEGRETTO

pp

cres. f

1

p pp

2

p

cres.

sf f

ff

ff > p

cres. ff

ff > p

pp

cres.

1

f > p

pp

2

THEME
RUSSE

p

cres.

sf > p

cres.

3

p

p sf > p

cres.

cres.

f

p sempre

sempre stacc.

cres.

f

sempre stacc.

ff

sf sf sf sf sf

> p ligato sempre p

DC il minore ma senza replica e allora ancora una volta
il trio e dopo di nuovo da capo il minore senza replica

dimin.

pp

Beethovens Quartets Op.59.

FINALE
PRESTO

The musical score for the Viola part of Beethoven's Quartets Op. 59, Finale Presto, is presented on 12 staves. The key signature is one sharp (F#). The tempo is marked 'PRESTO'. The score begins with a dynamic marking of *fp* (fortissimo piano). The first staff contains a series of eighth and sixteenth notes. The second staff has a *cres* (crescendo) marking followed by *fp*. The third staff also features a *cres* marking followed by *fp*. The fourth staff has a *cres* marking followed by *fp*. The fifth staff has a *cres* marking followed by *fp*. The sixth staff has a *cres* marking followed by *fp*. The seventh staff has a *f* (forte) marking. The eighth staff has a *f* marking followed by a first ending marked '1'. The ninth staff has a *p* (piano) marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* (pianissimo) marking. The twelfth staff has a *pp* marking followed by a first ending marked '1' and a second ending marked '2'. The score concludes with a *V. S.* (Vincenzo) marking.

fp

cres

piu cres

cres

fp

fp

cres

fp

cres

fp

cres

fp

ff

sempre ff

fp

pp

cres

2

fp

pp

1

cres

p

sf

f

f

f

f

p

3

pp

Beethoven's Quartets Op. 59.

5

cres

piu cres

ff

cres

ff

cres

f

ff

sempre f

2

cres

cres

dimin

pp sempre pianis

1

2

f

ff

p

cres

1

2

ff

ff

p

cres

p

cres

piu cres

ff

sempre ff

Più Presto

sf

sf

sf

sf

sf

sf

sempre ff

[illegible]

This image shows a page of musical notation for Beethoven's Quartets Op. 59. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The page includes the following elements:

- Dynamic Markings:** Cres, ff, Dim, pp, f, sf, p, pp, f, p, pp, f, p, pp, f, sf, Dim, f, ff.
- Performance Instructions:** Stringendo, il Tempo.
- Rehearsal Marks:** 1, 2.
- Section Markers:** Bis.
- Tempo Markings:** f, sf, p, pp, f, p, pp, f, sf, Dim, f, ff.

The notation is a complex arrangement of musical notes and rests, typical of a musical score. The page is titled "Beethovens Quartets Op. 59." at the bottom.

p *cres.* *1* *cres.* *dimin.* *cres.*
f *p* *cres.* *p*
sf p *f p* *dimin.* *sempre dimin.* *pp*
2 *1*
1
cres. *p* *cres.* *f* *p* *p*
f p *sf p* *sf p* *sf p*
cres. *p* *cres.* *f* *p*
f *p* *cres.* *f* *f#*
p *dimin.*
Beethovens pp Quartets Op. 59. *cres.* *dimin.* *pp* *pizzic.*

MINIETTO
GRAZIOSO

3
p
f
p
cres
f
p
p
cres
TRIO.
f
dim.
p
p
cres.
sf
sf
1
2
f
f
p
p
f
p
cres
sf
M.D.C.
1
2
sf
p
CODA
pp
cres
cres
dimin.
pp
attacca All.
f
p
sf
p
sf
p
cres
f

ALLEGRO
MOLTO

p

a poco

f

più f

ff

sf

sf

3

2

2

f

cres.

f

p

cres. sf

p

cres.

f

p

cres.

f

p

f

p

f

sf

Ut

1

V^o II O H. 51

[illegible]

f *p* *cres.*
p *cres.* *ff* *p*
f
più f *1* *1* *p*
1 *p* *f*
sf *sf* *sf* *p*
sf/p *sf/p* *sf/p* *sf/p*
f/p *cres.* *1*
ff *ff*
5 *p*
cres.
f *più f*
ff



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TENOR
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A Fantasia for D^o and a Concerto for the Violin.*

VIOLA

Poco Adagio

QUARTETTO

Sotto voce

The musical score for the Viola part of Beethoven's Quartet Op. 62, first movement. The tempo is marked 'Poco Adagio' and the dynamics range from 'Sotto voce' to 'f' (forte). The score includes various musical notations such as 'cres' (crescendo), 'p' (piano), 'f' (forte), 'espressivo', 'pizz:' (pizzicato), 'arco', 'fz' (forzando), 'dim' (diminuendo), and 'pp' (pianissimo). The key signature is B-flat major, and the time signature is 3/4. The score is divided into two systems, with the first system containing staves 1-4 and the second system containing staves 5-12.

Beethoven's Quartet Op. 62.

V I O L A

cres

ff

fz

fz

fz

fz

sempre f

dim

p

più piano

pp

1

piz:

1

arco

cres

cres

f

1

cres

p

piz:

Beethoven's Quartet Op. 62

V I O L A

3

arco piz:

arco f

p *f* *p* *cres* *fz* *p* *cres* *p*

cres *p*

cres *be be*

p *cres* *f* *fz* *fz* *fz* *dim*

pp *ppp*

poco cres *più cres*

f *piz:* *arco* *piz:* **1**

f *piz:* *arco*

f *più f* *ff*

fz *fz* *fz* *dim* *p* *cres* *f*

fp *cres* *f* *p* *f*

V I O L A

Allegro

mezza voce

fz

fz

cres

f

p

cres

fz

dim

cres

f

fz

cres

p

Espressivo

fz

fz

dim

Espressivo

pp

1

p

3

3

cres

fz

fz

cres

f

p

cres

fz

p

fz

V I O L A

5

The musical score for the Viola part of Beethoven's Quartet Op. 62, page 5, is written in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including crescendo (cres), decrescendo (dim), piano (p), forte (f), fortissimo (ff), and sforzando (fz). It also includes performance instructions such as 'Espressivo', 'arco', 'pizz.', and 'morendo'. The notation includes eighth and sixteenth notes, rests, and slurs. There are some handwritten markings in red ink, including a '12' and a 'G'.

Presto *Leggiermente*

f *p* *f* *ff* *f* *ff* *p* *f* *p* *6* *cres* *dim* *p* *più p* *1* *pp* *Sempre pp* *f* *13* *2a* *Più Presto, quasi Prestissimo* *8* *f* *1* *ff*

VIOLA

7

sempre f

fz fz fz fz

Leggiermente

Tempo Primo

f

ff

f

ff

p

f

p

cres

dim

p

più piano

pp

Più Presto, quasi Prestissimo

sempre pp

f

8

V I O L A

f

ff

sempre f

fz fz fz fz

Leggiermente
f Tempo Primo

p

Sempre p

Beethoven's Quartet^t Op: 62.

V I O L A

9

sempre *p*

6

più piano

sempre più piano

1

ppp

poco cres dim 1 *pp*

poco cres dim 1

1 11

poco cres *pp* poco cres *pp* sempre *pp*

1

sempre *pp*

V. S.

V I O L A

Allegretto
con
Variazioni.

p *cres* *f*

pp 0 0 4

f Sempre forte, e staccato

fz 3 *dolce*

p

f

p *p* *f*

1 1 1^a 2^a

sempre *p*: e dolce

1 1 *cres* *sotto voce*

V I O L A

1 *pp*
Un poco più vivace

sempre pp

1^a 2^a

f *p* *cres* *f* *p*

pp

accelerando poco a poco
cres: poco a poco

f: Allegro *fz* *fz* *fz* *fz*

ff *p*



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Viola

Allegro
Semp e dolce

QUARTETTO

Maestoso

f *sf* *sf* *sf* *sf*

Gres

f *sf* *sf* *sf* *sf*

Gres *sf*

sf *sf* *sf* *sf* *sf*

Gres *p* *dum.* *Gres*

p *ten* *f* *Maestoso* *f* *p*

ten *f* *Allegro* *sf* *pp* *sf* *sf* *sf*

sf *Gres* *f* *Gres* *p*

Gres *f* *f* *f* *f*

pp *dum.* *Gres*

ff *Maestoso* *ff* *sf* *sf*

Allegro

Viola

1

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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Adagio ma non troppo e molto cantabile

Adagio ma non troppo e molto cantabile

pp
Cres
p
pp
p
dim.
Cres
p
pp
p
Cres
dim.
Cres
sf
p
Gres
sf
p
f
Gres
p
dim.
Gres
p
pp
Andante con moto
Sempre Stac:
dim. pp

Beethoven Op 127

Viola

5

Gres *p* *Poco Cres*

Più Cres *f* *sf* *p*

Gres *p*

dim. *Gres* *dim.* *p* *Adagio con espressivo*

Gres *p* *Cantabile* *Gres* *f* *p* *Gres* *p*

f *p* *Gres* *ff* *dim.* *12* *8*

Tempo 1º *12* *8* *pp* *Gres*

p *Gres* *p* *Gres*

p *Gres* *mf* *mf*

p *Gres* *rf* *rf*

Gres *dim.* *p* *pp*

Viola

Sotto voce

Gres *p* *Gres* *p* *Gres* *Gres* *p* *Gres* *p* *Gres* *f* *p* *Gres* *dim.* *Gres* *pp* *6* *6* *Gres* *p* *pp* *ten* *p* *Ritard* *ppp* *3* *Piz* *arco* *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *Gres* *fp* *p* *f* *p* *f* *p* *f* *p* *1°* *2°* *f* *ff*

Viola

7

1

p

Gres *p*

Gres

p

rf *ff*

pp *f*

Allegro *p*

Tempo 1º *pp*

Allº *pp*

Gres *pp*

f *Semp f*

1

f *p* *f* *p* *1*

Viola

1st

p *Gres* *f*

2nd

f *p*

Gres *dim.* *p* *piu p*

pp *Presto* *pp* *Semp pp* *Bis* *f pp*

3

Gres

1st 2nd

f *p Gres* *f* *ff*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *pp*

Gres *ff*

f *sf* *f* *f* *f*

f *f* *f* *f* *pp*

Gres *ff*

f *f* *f* *f*

9.

[illegible]

Viola

11

The musical score for the Viola part of Beethoven's Op. 127 is written on 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *Cres* (crescendo). The piece concludes with a first ending marked with the number '1'.

Viola

12

Viola

p *Gres*

f *p* *5* *pp*

p *Dol*

Dol *p*

f *p*

f *p* *f* *p*

f *f* *f* *f*

f *f* *p* *f* *f* *f* *f*

p *f* *f* *f* *f*

ff

p *f* *Dim* *p* *pp* *Ritardando*

Viola

13

All^o comodo

The musical score for Viola, page 13, is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'All^o comodo'. The score includes various musical notations such as dynamics (pp, p, f, ff, sf, non legato), articulation (Cres, Semp, Sempre), and fingerings (2, 3, 9). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 6/8.

3

6277/96
F. 1000, 4 000



QUATUOR

Adagio ma non troppo.

f f f f f f f sf
Dim. p
I
p
Ben marcato.
Cres.
pp
Cres. p
Cres. p
Cres. p
Cres.
sf sf sf ff rf
sf f f rf p
1.^a 2.^a Più P. 3.
p pp V.S.

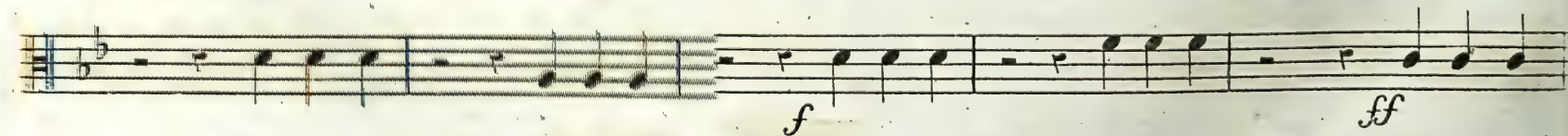
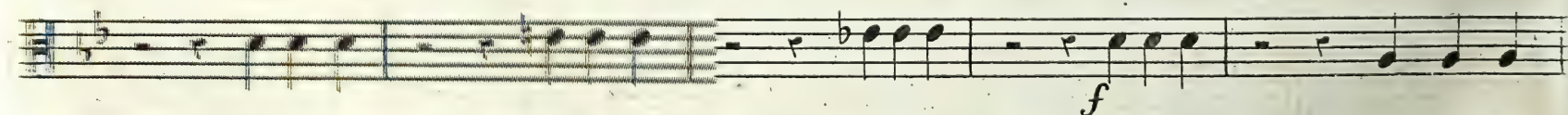
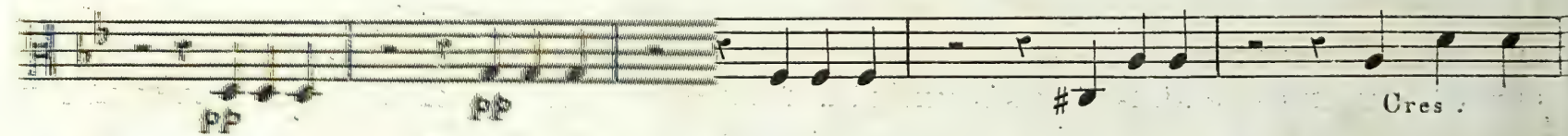
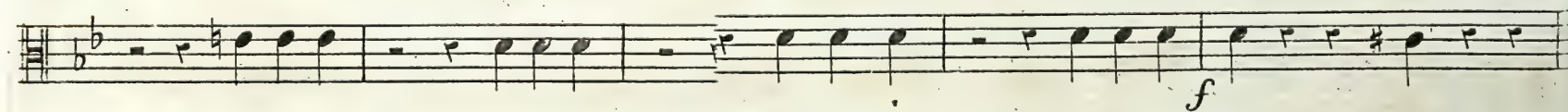
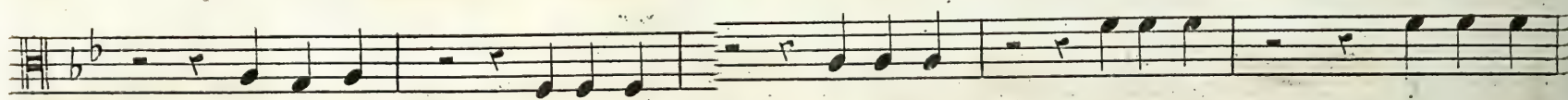
M . S . .

I
 p
 pp Ben marcato .
 Poco Cres .
 Cres .
 pp
 Cres .
 p
 Cres .
 sf
 sf
 sf
 ff
 sf
 f
 f
 f
 f
 Dim .
 Adagio ma non troppo .
 Cres .
 p
 p
 Adagio .
 pp
 Allegro .
 f
 ma non troppo .
 Cres .
 p
 pp
 Adagio .
 pp
 Allegro .
 f
 ma non troppo .
 Cres .
 p
 pp
 Sempre PP .
 f

Presto.



Listesso tempo.



p Ritardando Listesso tempo. *f*

I 2 I 2 *f* *p*

pp

Cres. *f*

pp

Poco Ritardando *f* In tempo.

Andante
con moto
ma non troppo.

Poco scherzoso.

Cres. p

Cres. p pp Pizz. p. Arco. pp

pp fp pp

6 6 fp Dim. pp

Cres. Dim. pp Cres. Poco. m f Cres. m f

f m f sf p Poco. f. m f

p Cres. Cres.

pp Cres. p

Dim. p

Cres.

Cres. p pp Pizz. fp Arco

pp pp

N° 13.

VIOLA .

IOI

The musical score for Viola, N° 13, consists of 15 staves. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** *pp*, *6*, *6*, *Sempre PP*.
- Staff 2:** *pp*, *Dim*, *pp*, *Cres.*.
- Staff 3:** *p*, *Cres.*, *p*, *P. Poco Cres.*, *Dim*.
- Staff 4:** *pp*, *Poco F*, *P. Cres.*, *mF.*.
- Staff 5:** *Poco F.*, *mf*, *sf*, *p*, *Dol.*.
- Staff 6:** *Cres.*, *p*, *pp*.
- Staff 7:** *Pizz.*, *Arco*, *Sempre. P.*, *pp*.
- Staff 8:** *p*, *Più P.*, *pp*.
- Staff 9:** *Cres.*, *mF.*, *mF.*, *p*.
- Staff 10:** *Cres.*, *pp*, *Sempre.*, *pp*.
- Staff 11:** *pp*, *Cres.*, *Dim.*.
- Staff 12:** *p Dol.*, *Più P.*, *pp*.
- Staff 13:** *Cres.*, *p*, *p*, *f*.

ALLA DANZA

TEDESCA.

All. assai.

The musical score for Viola, N. 13, by Beethoven, is written in 3/8 time and the key of D major. The tempo is marked 'All. assai.' (Allegretto assai). The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), *Dim.* (diminuendo), and *P. Cres.* (piano crescendo). The score includes various articulation marks, including slurs, accents, and phrasing slurs. The final staff ends with a *Cres.* marking.

CAVATINA.

Sotto voce.

Adagio

molto espressivo.

Finale.

Allegro...

pp *Sempre. Staccato.*
pp
pp
Cres. *sf* *p*
2^a *2* *sf* *Cres.* *sf* *Dol.*
Cres. *f* *sf* *f* *f*
Dim. *p* *Cres.*
f *p*
Poco Cres. *Dim.* *pp* *pp*
Cres. *f* *sf* *sf* *sf* *f* *sf*
f *f* *ff* *ff* *Dol.* *p*
2^a *pp* *p* *Poco ritardando in tempo.*

Dim. Cres. Cres.

Cres. Cres. p Cres. Dim.

Cres. p Cres. Dim. Cres.

P. Cres. p pp 2

I p P. Cres. pp pp

f p 2 p

Sempre P.

Cres.

I Più F.

ff

Sempre Staccato. sf f f

f Dim. Più P. pp V.S.

This page of musical notation contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *Poco Cres.* (Poco Crescendo), *Cres.* (Crescendo), *sf* (sforzando), *Dim.* (Diminuendo), *f* (forte), *p* (piano), *ppp* (pianississimo), *ff* (fortissimo), *Ten.* (Tenero), *Poco ritard.* (Poco Ritardando), and *in tempo*. The notation also includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a 2/4 time signature.

Dim. Cres. p Cres. Dim. Cres. p Cres. 2 I p Cres. Dim. pp Cres. poco. a poco. il For più Forte. ff sf Dim. pp pp Cres. sf Cres. sf Cres. p Cres. sf Cres. f f sf ff sf f sf f sf ff sf ff sf

